

## Press Review n°229. By Gilberte Jacaret

Yesterday, Today, Tomorrow: New Berlin exhibition on Nazi Eichmann... European Jewish Press. April 11, 2011

Berlin: A new exhibition recently opened in Berlin to mark 50 years since Nazi war criminal Adolf Eichmann went on trial in Israel after being kidnapped in Argentina by Mossad agents.

The temporary exhibition in the Topography of Terror museum explores Eichmann's activities as one of the main organizers of Nazi dictator Adolf Hitler's attempt to wipe out Europe's Jewish population in World War II.

It uses film footage from the trial in Jerusalem, which began on April 11, 1961, including testimony by Holocaust survivors and Eichmann's rambling attempts to portray himself as just a "small cog" merely following orders.

The trial was also a worldwide media event and the exhibition, which runs to September 18, also touches on newspaper coverage from around the world, including in East and West Germany and Israel.

The court sentenced Eichmann to death in December 1961, upheld on appeal in the Israeli Supreme Court on May 29, 1962. An appeal for clemency was rejected two days later and he was hanged at midnight.

"I will never forget the first moments of the trial," Gabriel Bach, 84, one of the prosecutors in the trial, said in Berlin.

"If you had asked me to choose one person to have face trial, I undoubtedly would have chosen Eichmann. He was the man who organized every single part and stage of the Holocaust."

Exhibition and research symposium at Yad Vashem mark 50 years since the Eichmann trial... European Jewish Press. April 11, 2011

Jerusalem: Marking 50 years since the Eichmann trial, an exhibition on the trial, opens Monday in the Yad Vashem auditorium foyer in Jerusalem, 2011, during a special symposium commemorating the trial.

The exhibition, 'With Me Here Are Six Million Accusers: An Exhibition Commemorating the 50th Anniversary of the Eichmann Trial', produced by Yad Vashem's Museums Division, focuses on visual aspects of the event.

It is based on the unique items found in Yad Vashem's collections, the National Archive, and the National Photographic Collection: documents, photographs, newspaper clippings, artifacts and works of art.

On display is original footage from the filming of the trial, and various additional media productions, to allow visitors to get a sense of the trial as it occurred in the historic Beit Ha'am (People's House).

The exhibition's chapters present Eichmann as the Nazi officer turned hangman, Eichmann the fugitive criminal hiding in Argentina, and then - the core of the exhibition - Eichmann the accused in the glass booth in Jerusalem.

The design element of the exhibition stresses the "court case nature" of its chapters: the case files of Eichmann's responsibility, of the Mossad's tracking of Eichmann, of Police Unit 06, of the court case and of the trial coverage.

The last chapter of the exhibition sheds light on the impact and insights of the trial, as a result of which Israeli society and the international community were transformed with regard to their attitude towards the survivors and the Holocaust.

The Symposium, 'The Imprint of the Eichmann Trial: A Reassessment 50 Years Later', held by Yad Vashem's International Institute for Holocaust Research, together with Yad Ben Zvi, features renowned historians and academics, authors and researchers, judges, journalists, Holocaust survivors and prosecutors from the trial, and Tami Raveh the daughter of prosecutor Gideon Hausner.

The Symposium will consist of four sessions devoted to different topics: historical aspects of the trial, the effect of the trial on legal thought, Holocaust survivors and their place in Israeli society and the influence of the trial on Israeli culture.

Brussels Mayor says Israeli 'checkpoint' staged in the center of city 'exceeded limits'... European Jewish Press. April 10, 2011

The Mayor of Brussels, Freddy Thielemans, said he 'regretted' the proportions taken by an anti-Israel demonstration held last month in the heart of the Belgian capital by a group of pro-Palestinian associations who wanted to "denounce the apartheid regime in Israel and encourage people to boycott it."

The associations described as "pacifists" staged an Israeli checkpoint in the middle of Rue Neuve, the main commercial

street in Brussels.

The images were then filmed and broadcast on Facebook and YouTube.

This staging drew many angry reactions within the Belgian Jewish community especially since it had been authorized by the city and that it occurred one day after the brutal assassination by Palestinians of five members of an Israeli family in Itamar.

The staging ended with the murder of an Arab boy by an Israeli soldier. His mother then filed a Palestinian flag on the body of her child while the audience applauded and shouted "boycott Israel".